celeni resort 2015



resort 2015

The main inspiration of the collection are the bird and plant prints made by travellers of the 1800's.

While designing the collection, seens in books of travels set in English colonies came to the designer's mind.

Hungarian travellers like Ervin Bakta for example made detailed descriptions of how he bought the perfect pieces of clothing appropriate for the tropical climate.

Crossing the Bosphorus leaving the Hungarian-European winter far behind he was buying linen clothes suitable for throwing himself into the fairy world of the Far East.

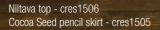
Silhouettes put emphasis on being comfortable and wearable.

Colors reflect the aquarel world of the old prints as well as a touch of the old, antique paper.

The designer used linen, pleated, tea dyed chiffon, crepe chiffon, knit yet soft, pleasant cotton, tweed and suede leather.

The boyish shorts that can be used for the discovery of all kinds of resorts are accompanied with very feminine, flimsy pieces.

The accessories this time contain a hairpin and a bag.



Clove tree top - cres1507 Nilgiri skirt - cres1508

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Oil Palm top - cres1512 Puff Bird jacket - cres1513 Puff Bird shorts - cres1514

Kukui Nut Top - cres1523 Grayling shorts - cres1515





Blue Peacock top - cres1520 Blue Pitta Trousers - cres1519

Ginger pleated shirt - cres1510 Cinnamon trousers - cres1509

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Photo: Roland Rab, VM Model Ltd. Model: Stella Petro, VM model Ltd. Hair: Zsanett Fábián Make up: Évi Törzsök - www.evi.book.fr Styling: Barbara Urbányi - www.barbaraurbanyi.com

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www.celeni.hu